

**RAYAT SHIKSHAN SANSTHA'S
SHREE SADGURU GANGAGEER MAHARAJ SCINCE, GAUTAM ARTS & SANJIVANI
COMMERCE COLLEGE, KOPARGAON DIST AHMEDNAGAR**

Program Outcomes, Program Specific Outcomes and Course Outcome

Department of Hindi

Program outcome: M.A. (Hindi)	
PO1.	<ul style="list-style-type: none">Realized the importance of literature in creating aesthetic, mental, moral, intellectual development of an individual and society.
PO2.	<ul style="list-style-type: none">Students are able to write on various aspects in literature, social, economic political, environmental issues in the form of story, poetry, research articles, reports, etc. in various periodicals & journals.
PO3.	<ul style="list-style-type: none">Students are able to know social issues in order to create social awareness with the help of literature.
PO4.	<ul style="list-style-type: none">Gained the ability to criticise the literature and to understand social issues and able to suggest remedies to improve social life.
PO5.	<ul style="list-style-type: none">Understand the co-relation of society and literature.
PO6.	<ul style="list-style-type: none">Able to express social values in the form of articles, novels, stories, etc.
PO7.	<ul style="list-style-type: none">Developed various communication skills such as reading, listing, speaking, etc., which will help in expressing ideas and views clearly and effectively.

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Program Specific Outcome: M.A. (Hindi)	
PSO1.	<ul style="list-style-type: none">• Develop attitude of literary forms. (Hindi Poetry& Fiction)
PSO2.	<ul style="list-style-type: none">• Develop reading, writing & communication skills of students.
PSO3.	<ul style="list-style-type: none">• Get information about the history of ancient, medieval and modern Hindi literature.
PSO4.	<ul style="list-style-type: none">• Understand the basic concept and trends of literature.
PSO5.	<ul style="list-style-type: none">• Get information about modern trends of literature.
PSO6.	<ul style="list-style-type: none">• Develop various skill of Hindi Language.
PSO7.	<ul style="list-style-type: none">• Applications of translation and Prayojanmulak Hindi concepts.
PSO8.	<ul style="list-style-type: none">• To enhance language and skill.
PSO9.	<ul style="list-style-type: none">• The latest development of literary works in the world and within the country.

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Program Outcomes, Program Specific Outcomes and Course Outcome

Department of Hindi

Course Outcomes of M.A. (Hindi)

Class	Course	Outcomes
M.A.I	10501 Madhyayugin Kavya	<ul style="list-style-type: none"> Understand the basic forms of fiction and poetry. Get information about Sant poet & their Literature. Get information Well Known poet Sant Kabeer, Jayasi, Tulsidas, Surdas, Mirabai, Rahim, Bihari . Get information Well Known Madhyakalin Kavya and Poet.
M.A.I	10502 Katha Sahitya	<ul style="list-style-type: none"> Understanding story writing Get information about the Novel Literature. Understanding the definition and elements of the story Familiarity with Hindi story writers. Familiarize yourself with Hindi stories.
M.A.I	10503 Bhartiya Kavyashastra	<ul style="list-style-type: none"> Know Indian Poetry structure in ancient and modern era. Know the importance of criticism Increase vision regarding literary value. Know the concept and process of literature.
M.A. I	10505 Natkkar Mohan Rakesh	<ul style="list-style-type: none"> Introducing playwright Mohan Rakesh Introducing the plays of Mohan Rakesh. Understanding the elements and nature of drama
M.A.I	20501 Kathetar Gadya Sahitya	<ul style="list-style-type: none"> Understand the basic forms of fiction and Hindi Prose. Get information about Hindi Novel. Get information Well Known writer Premchand, Prasad, Yashpal, etc.
M.A.I	20502 Shodh Pravidhi	<ul style="list-style-type: none"> To understand research methodology. Types of Research. Comparative Research of various languages.
M.A.I	20503 Pachhyatya Kavyashastra	<ul style="list-style-type: none"> Know western Poetry structure in ancient and modern era. Know the importance of criticism Increase vision regarding literary value. Know the concept and process of literature.
M.A. I	20505 Vaikalpik – Hindi Upnyas Sahitya	<ul style="list-style-type: none"> Introducing novel writer Bhishm Sahani, Ranendra, etc. Introduction of Tamas, Chhappar, Giligadu, Global Gaon ke Devta. Understanding the elements and nature of novel.

Class	Course	Outcomes
M.A.II	30501 Aadhunik Kavya	<ul style="list-style-type: none"> Understand the types of Hindi Short story writing. Develop literary tendencies Introduce to the minor genres such as Poem, Story and Hindi Prose. Get introduction of Hindi writer.
M.A.II	30502 BhashaVidyan	<ul style="list-style-type: none"> Get acquainted with Hindi grammatical forms and functions. Get acquainted with morphological concepts and processes. Get acquainted with the basic concepts in syntactic and semantic levels of Hindi language. Know the importance of language in human life. Understand the communication process and method
M.A.II	30503 Hindi Sahitya Ka Itihas	<ul style="list-style-type: none"> Introduce to the minor genres such as One Act Play, Essay and Hindi Prose Study Grammar which acquainted them to the correct usage language. Use literature to develop their social and moral sense in life.
M.A II	30504 Hindi Aalochna	<ul style="list-style-type: none"> Get information about the Hindi Aalochna. Understand Socio-Cultural & Political Impact on Hindi Literature. Get information Well Known Hindi critics writer in Hindi Know the gender equality among the literature.
M.A.II	40501 Aadhunik Kavita	<ul style="list-style-type: none"> Understand the types of Hindi Short poem writing. Develop literary tendencies. Introduce to the minor genres such as Poem. Get introduction of Hindi writer.
M.A.II	40502 Hindi Bhasha ka Vikas	<ul style="list-style-type: none"> Get acquainted with Hindi grammatical forms and functions. Get acquainted with morphological concepts and processes. Get acquainted with the basic concepts in syntactic and semantic levels of Hindi language. Know the importance of language in human life. Understand the communication process and method
M.A.II	40503 Hindi Sahitya Ka Itihas	<ul style="list-style-type: none"> Introduce to the minor genres such as One Act Play, Essay and Hindi Prose Study Grammar which acquainted them to the correct usage language. Use literature to develop their social and moral sense in life.

M.A II	40504 Bhartiya Lok Sahitya	<ul style="list-style-type: none"> • Get information about the Bhartiya lok Sahitya. • Understand Socio-Cultural & Political Impact on Bhartiya lok Sahitya. • Various forms of loksahitya. • Know the gender equality among the literature.
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