





Department of Hindi

❖ Establishment:

- Undergraduate- June 1971
- Postgraduate- June1992

❖ Faculty:

Sr. No.	Name of the Faculty	Designation	Qualification	Specialization	Teaching Experience	Email id	Photo
1.	Dr. Varde.R.R.	Associate. Professor	M.A, B.Ed., M.Phil., Ph.D.	Hindi Natak Sahitya.	18	ranjanavarde@rediffmail.com	
2.	Mr. S. C. Kakade	Assistant Professor (CHB)	M.A., SET.	Hindi Sahitya	09	sunilkakade0187@gmail.com	
3.	Dr. Y. V. Dane	Assistant Professor (CHB)	M.A., B.Ed., Ph.D.	Hindi Upannas.	07	yogeshdane11@gmail.com	
4.	Dr.Deokate.B.B.	Assistant Professor (CHB)	M.A,B.Ed,M.Ed, Ph.D.	Hindi Kavya.	12	sonydeokate723@gmail.com	

❖ **Courses offered:**

Sr. No.	Name of the Course	Name of the Subject	Intake Capacity
1.	B.A.	Hindi	24
2.	M.A.	Hindi	60

➤ **Short Term Course-**

Sr. No.	Name of the Course	Applicable for	Intake Capacity	Duration	Year	Course Coordinator
1	Lekhan Kaushal	UG&PG	30	3 Months	2018-19	Dr. Mr. R. D. Kanade
2	Lekhan Kaushal	UG&PG	30	3 Months	2019-20	Dr. Mr. R. D. Kanade
3	Lekhan Kaushal	UG&PG	30	3 Months	2020-21	Dr. Mr. R. D. Kanade
4	Lekhan Kaushal	UG&PG	30	3 Months	2021-22	Mr.S.C.Kakade

❖ **Facility given to student:**

- Computer Facility
- Internet and Printer
- Question Bank
- E-Books Facility

❖ **Research & Extension Activities:**

1. **N.S.S. P.R.O. Duration – 2018-19 (Dr.R.D.Kanade)**
2. **Name of Faculty registered for Ph.D. /M. Phil. – 1 Faculty**

Sr. No	Name of Faculty	Registered for	Name of Research Center (University/ Institute/ College)	Date of Registration
1.	Mr. H.S. Pawar	Ph.D.	Department of Hindi, University of Pune, Pune	2018-19

3. **M.Phil./Ph.D. Guide: Nil**
4. **Major/Minor Research Projects: 2**

Sr. No.	Name of the teacher	Title of the Project	Funding Agency	Amount Sanctioned (Rs)	Amount Received (Rs)	Duration	Status
1.	Dr.R.R.Varde	Hindi Mahila Aatamkathayen	UGC	190000/-	-	2017	Ongoing
2.	Dr. R. D. Kanade	Hindi Tatha Marathi Chaynit Dalit Natko me Chitrit Naari Chetna	UGC	2,00,000/-	-	2017	Ongoing

5. **Publication:**

a. **Journal:**

1) **Name of Teacher :- Dr.R.R.Varde**

Sr. No.	Title of the Research Paper/Article	Name of journal, volume,issue,page no,year	ISSN/ISBN No.	Impact Factor	Citation Index	Level Int./Nat
1	Samajik Asthaonke Kahanikar Kamleshwer	Vidyavarta (2018)	ISSN 23199318	4.014	-	International
2	Hindi Natak aur Rangmanch	Vidyavarta (2018)	ISSN 23487143	5.31	-	International
3	Hindi Anuvad Ki Pravruttiyan	Research Journey (2019)	ISSN 23487143	6.261	-	International

2) **Name of Teacher :- Mr.S.C.Kakade**

Sr. No.	Title of the Research Paper/Article	Name of journal, volume,issue,page no,year	ISSN/ISBN No.	Impact Factor	Citation Index	Level Int./Nat
1	HINDI UPNYAS: KISAN VIMARSH	INTERNATIONAL JOURNAL OF ADVANCE AND APPLIED RESEARCH – (2022)	ISSN- 2347-7075	7.328	-	International

3) **Dr. Y.V.Dane**

	Title of the Research Paper/Article	Name of journal, volume, issue, page no, year	ISSN/ISBN No.	Impact Factor	Citation Index	Level Int./Nat
1	<u>Anuvad Men Sanvad Desh Desh Ki Kavitaneye</u>	Research Journey (2018)	ISSN 2348-7143	3.452	-	International
2	Samay ke Badlao Ko Rekhankit Karti Hansiya	Vidya Varta (2018)	ISSN 23199318	5.131	-	National
3.	Sampradayikta Sandarbh Aur Janta ka Morcha	Research Journey (2018)	ISSN 2348-7143	3.452	-	International
4.	Jivangat Prashno Se Mutbhed Karti Kahaniya	Vidya Varta (2018)	ISSN 23199318	4.014	-	National
5.	Bhashik Kaushal Swarup Evam Sankalpana	Jankruti (2018)	ISSN 24542725	2.0202	-	International
6.	Hindi Anudit Sahitya men Sanskrutikta Ka Vikas	Research Journey (2019)	ISSN 2348-7143	6.261	-	Intranational International

7.	Aadhunik Bharat Ke Nirmata Lohpurush Sardar Vallabhbhai Patel	Research Journey (2019)	ISSN 2348-7143	6.261	-	International
8.	Patiya Pitrusattatamk Vyavstha Ki Sanrathanatamk padtal	Research Journey (2019)	ISSN 2348-7143	6.261	-	International
9.	Jansanchar Ke Madhyam Vidnyapan Hindi	Research Journey (2019)	ISSN 2348-7143	6.261	-	International
10.	Samkalin Adamyaa Aastha Ke Kavi Kedarnath Singh	Vadmay(2018)	ISSN 09758321	-	-	National
11.	Bailbaje Mar Le Gaye: Kedarnath Agrwal	Chhattisgadhd Vivek (2018)	ISSN 09729909	-	-	National
12.	Ashthachhap Ke Krushn Kavi Nanddas	Research Journey (2019)	ISSN 2348-7143	6.261	-	International
13.	Kedarnath Agrwal Ke Nibandho Men Samajik Soudeshatata	Aarhat International Journal (2019)	ISSN 22785655	6.236	-	International
14.	Vidnyapan Aur Anuvad	Research Journey (2019)	ISSN 2348-7143	6.261	-	International
15.	Hindi Navjagran or Anuvad	Excels International Journal (2020)	ISSN 22777539	5.631	-	International
16.	Vaishvikrn or Bhakti Aandolan Pravartan	Research Journey (2020)	ISSN 2348-7143	6.625	-	International
17.	Lokgeeton ka Kavyya Sanudaryaa	Akshar Vadmay (2020)	ISSN 22294929	-	-	National
18.	Hindi Media Rojgar Prapti Ke Avsar	Aaudh (2020)	ISSN 23212160	3.1	-	International

4)Name of Teacher :- Dr.B.B.Deokate

Sr. No.	Title of the Research Paper/Article	Name of journal, volume,issue,page no,year	ISSN/ISBN No.	Impact Factor	Citation Index	Level Int./Nat
1	Hori Natak Men Chitrit Kisan Vimarsh	International Educational Research Journal (2019)	ISSN 22785655	6.44	-	International
2	K M Munshi Ke Udhishthir Upnyas Men Pratibimbit Dharmik Evam	Research Front (2018)	ISSN	5.46	-	Intranational

	Nyayik Yathartata		23208341			
3	Mannu Bhandari ke mei Har Gai Kahani Sangrah me chitrit Nari jivan	Aayushii Resesrach Journal(2018)	ISBN978-81	3.14	-	Intranational
4	K M Munshi Ke Anudit Panch Pandav Upnyas Men Nari Ki Vvidh Bhumika	Aayushii Resesrach Journal(2018)	ISSN 2349638X	4.574	-	Intranational
5	K M Munshi Ke Udhishtir Upnyas Men Chitrit Rajnitik Chetna	Shodh Sandarsh (2019)	ISSN 23195908	6.756	-	Intranational
6	K M Munshi Ke Anudit Pauranik Upnyas 'Bansi Ki Dhun' Men Chitrit Prakrutik Sansadhan aur Manvi Jeevan	Aayushii Resesrach Journal (2021)	ISSN 2349638X	7.149	-	Intranational
7	Mrudula Garg Ke Katha Sahitya Men Shri Vimarsh	IJAAR(2022)	ISSN234770 75	7.328	-	Intranational

5) Name of Teacher: - Dr.R.D.Kanade

Sr. No.	Title of the Research Paper/Article	Name of journal, volume,issue,page no,year	ISSN/ISBN No.	Impact Factor	Citation Index	Level Int./Nat
1	Bhaktikalin Gadya sahitya Srushti	Research Journey (2018)	ISSN 23487143	6.625	-	Intranational
2	Dalit Sahitya Men Samyak KrantiKi Prerna:Dr.B.R.Ambedakar	Peer Reviewed Journal (2018)	ISSN 23198648	2.143	-	National
3	Wamanvada Anudit Natak Ki Pravruttiyan	Research Journey (2019)	ISSN 2348- 7143	6.261	-	Intranational
4	Hindi Jansanchar Madhyam aur Rojgar Ke Avsar	Research Journey (2019)	ISSN 2348- 7143	6.261	-	Intranational
5	Hindi Vidyapan Ke Prayojan Evam Visheshtayen	Peer Reviewed Journal (2019)	ISSN 23198648	2.143	-	National
6	Hindi Tatha Marathi dalit Natkon Men Chetnagat Bhasha	Research Journey (2019)	ISSN 23487143	6.625	-	Intranational
7	RashtrNirman Men Dr. B.R.Ambedkar Ka Yogdan	Research Journey (2020)	ISSN 23487143	6.625	-	Intranational

6) Name of Teacher :- Mr.P.B.Sawant

Sr. No.	Title of the Research Paper/Article	Name of journal, volume,issue,page no,year	ISSN/ISBN No.	Impact Factor	Citation Index	Level Int./Nat
1	Vaishvikar Ke Sandarbh Men Mannu Bhandari Ki Kahaniyon Men Shri Vimarsh	Research Journey (2020)	ISSN 2348-7143	6.625	-	Intranational
2	Samajik Evm Rajnitik Mulyon Ki Bebak Abhivyakti	Vidyavarta (2018)	ISSN 23199318	4.014	-	Intranational
3	Sant Chokhamela Ke Abhangon Ki Anuvad Ki Pravruttiyan	Research Journey (2020)	ISSN 2348-7143	6.261	-	Intranational

b. Proceeding:

1) Name of Teacher: Mr. S.C. Kakade

Sr. No	Title of the paper	Title of the Seminar/ Conference /workshop etc.	Organized by (Name of the College)	Whether International/ National/ State/ University/ College level	Date	Page no.	ISSN/ISBN No.
1	Sant Sahitya Men Samajik Prabodhan	Hindi Or Marathi Sant Sahitya Ki Samaj Prabodhan Men Bhumika	Lalbahadur Shastri College (Satara)	Shivaji University Kolhapur	2017	219-221	ISBN -9788193430859
2	Vaishvikarn Ka Hindi Bhasha Par Prabhav	Impact Of Globalization on Language And Literature	A.C.S.College Ashvi	Savitribai Phule Pune University	2022	221-223	ISBN- 9789394403000

c. Books:

Sr. No.	Name of teacher	Title of the Book	Name of Publisher	ISSN/ ISBN No.	Year
1	Dr. Y. V. Dane	Kedarnath Agrwal ke Kavy Me Jivan Mulya Aur Jivan Darshan	Roshani Publication Kanpur	ISBN 9789383400355	2020

- 6. Collaboration:** 1.) Rashtrbhasha Seva Manch, Kopargaon
2.) News 24 , Kopargaon

7. Instruments:

- 1. Computer**
- 2. Printer**
- 3. BSNL Lan**
- 4. Intercom**
- 5. Web Camera**

❖ **Seminar/Conference/Workshop etc. Organized by the Department: Yes**

- 1) **National Seminar -“ Hindi Anudit Natkonki Prarutiya” Jan. 2019**
- 2) **National Webinar-“Hindi Bhasha Men Rojgar Ke Avsar” April 2022**

❖ **Achievements/Awards: Ph.D. Award – 1.) Dr.R. D. Kanade “Hindi Tatha Mrathi Natkonka Tulnatmak Adhayan”**

- 2.) **Dr.B.B.Deokate “Kanhayalal Maniklal Munshi Ke Anudit Pauranik Upnyaso Men Rajneeti”**

❖ **Exam qualified:**

- 1) **Ambare Jayshri Ramnath (SET 2017)**
- 2) **Randhir Shital (SET 2017)**

❖ Placement:

Sr. No.	Name of the Student	Placement	Remark
1	Giri Hanuman Tanaji	Archiology Department	Central Gov.
2	Medhe Rupali Sahebrao	Kopargaon	Teacher
3	Dawange Satish Ashok	Kopargaon Court	Lawyer
4	Shakh Sajid Gulab	Kopargaon	Teacher
5	Ansari Amjad Salim	Kopargaon	Teacher
6	Wagh Anita Shivaji.	Attma Malik School	Teacher
7	Jathar Pranjali.	Kopargaon	Teacher
8	Janrao Shrikant.	Central Gov.	Railway T.C.
9	Pawar Amol Ramdas.	State Gov.	Police Constable
10	Khandekar Amruta Banaji.	Central Gov.	Railway Cleark
11	Pawar Pornima Ashok	Yeola	Teacher
12	Ashif Rauf	Pune	Tata Constaney Sarvant
13	Akil Shaikh	Sugar Factory, Kolpewadi	Worker
14	Kishan Bhor (TYBA)	Kopargaon	Homeguard
15	Dr. Dane Y. V.	S. S. G. M. College Kopargaon	Asst. Professor
16	Mr. Kakde S.C.	S.S.G.M. College Kopargaon	Asst. Professor
17	Ashvini Sahebrav Jadhav	Kopargaon	Teacher
18	Upadhe Sagar Narayan	Kopargaon	HR
22	Satpute Sagar Kailas	Kopargaon	Lipik
23	Agraval Poonam Puneet	Shirdi	Teacher
24	Rohmare Vaishali Dinesh	Kopargaon	Survey Manager
25	Muntode Pritam Jagnnath	Sanjivani	BPO
26	Jadhav Usha Bapurao	Kopargaon	Teacher
27	Kadam Ganesh Bapusaheb	Sanjivani	BPO
28	Shaikh Muskan Yunis	Sanjivani	BPO
29	Aher Ajay Arun	Pune	Assistant
30	Kharat Vikas Ashok	Kopargaon	Asst. Manager

क्रॉस कटिंग इश्यूज – विकास को प्रभावित करनेवाले घटक

विषय का नाम	इश्यूज	पाठ्यक्रम लिंक
वैकल्पिक हिन्दी	मानवतावादी मूल्य	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/02%20F.Y.%20B.A.%20B.com%20College%20Syllabus%20BOS_13.082019.pdf
मध्ययुगीन काव्य	मानवतावादी मूल्य	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/S.Y.B.A.%20and%20S.Y.B.Sc.%20Hindi%20Syllabus%202020-21%20updatated%2023-1-21_23.012021.pdf
आधुनिक काव्य	पर्यावरण	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/S.Y.B.A.%20and%20S.Y.B.Sc.%20Hindi%20Syllabus%202020-21%20updatated%2023-1-21_23.012021.pdf
हिन्दी साहित्य का इतिहास	मानवतावादी मूल्य	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-HINDI-12-06-15.pdf
कथा साहित्य	लिंग भाव	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-HINDI-12-06-15.pdf
भारतीय लोक साहित्य	नैतिक मूल्य	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/02%20M.A.%20Hindi%20Syllabus%20College%20Syllabus%202020_06.072020.pdf

Department Of Hindi
Program outcome: B.A./B.Com (Hindi)

Program outcome: B.A./B.Com (Hindi)	
PO1.	<ul style="list-style-type: none">Realized the importance of literature in creating aesthetic, mental, moral, intellectual development of an individual and society.
PO2.	<ul style="list-style-type: none">Students are able to write on various aspects in literature, social, economic political, environmental issues in the form of story, poetry, research articles, reports, etc. in various periodicals & journals.
PO3.	<ul style="list-style-type: none">Students are able to know social issues in order to create social awareness with the help of literature.
PO4.	<ul style="list-style-type: none">Gained the ability to criticize the literature and to understand social issues and able to suggest remedies to improve social life.
PO5.	<ul style="list-style-type: none">Understand the co-relation of society and literature.
PO6.	<ul style="list-style-type: none">Able to express social values in the form of articles, novels, stories, etc.
PO7.	<ul style="list-style-type: none">Developed various communication skills such as reading, listening, speaking, etc., which will help in expressing ideas and views clearly and effectively.

Program Specific Outcome: B.A. (Hindi)

Program Specific Outcome: B.A. (Hindi)	
PSO1.	<ul style="list-style-type: none">Develop attitude of literary forms. (Hindi Poetry & Fiction)
PSO2.	<ul style="list-style-type: none">Develop reading, writing & communication skills of students.
PSO3.	<ul style="list-style-type: none">Get information about the history of ancient, medieval and modern Hindi literature.
PSO4.	<ul style="list-style-type: none">Understand the basic concept and trends of literature.
PSO5.	<ul style="list-style-type: none">Get information about modern trends of literature.
PSO6.	<ul style="list-style-type: none">Develop various skill of Hindi Language.

PSO7.	<ul style="list-style-type: none"> • Applications of translation and Prayojanmulak Hindi concepts.
PSO8.	<ul style="list-style-type: none"> • To enhance language and skill.
PSO9.	<ul style="list-style-type: none"> • The latest development of literary works in the world and within the country.

Course Outcomes :B.A.(Hindi)

Class	Course	Outcomes
F.Y.B.A.	11091 Vaiklpik Hindi	<ul style="list-style-type: none"> • Develop interest in literature, fiction and poetry. • Develop Hindi reading and linguistic comprehension of students. • Make special use of language for their expression. • Understand the basic forms of fiction and poetry. • Introduce to the minor genres such as Internet, Facebook, Computer, What sup, Twitter. • Know the new trends study of Advertisement writing.
F.Y.B.A.	12092 Vaiklpik Hindi	<ul style="list-style-type: none"> • Develop interest in literature, fiction and poetry. • Develop Hindi reading and linguistic comprehension of students. • Make special use of language for their expression. • Understand the basic forms of fiction and poetry.
F.Y.B.com	117C Optional Hindi	<ul style="list-style-type: none"> • Develop the comprehensive ability. • Inculcate moral and human values within themselves. • Introduce to the minor genres such as Internet, Facebook, and Computer. • Get information about Hindi Literature Forms.
F.Y.B.com	127C Optional Hindi	<ul style="list-style-type: none"> • Develop the comprehensive ability. • Inculcate moral and human values within themselves. • Introduce to the minor genres such as Internet, Facebook, and Computer.

S.Y.B.A	23093 Aadhunik Kahani Kayva tatha Vyavaharik Hindi	<ul style="list-style-type: none"> • Understand the types of Hindi Short story writing. • Develop literary tendencies • Introduce to the minor genres such as Poem, Story and Hindi Prose. • Get introduction of Hindi writer.
S.Y.B.A	24093 Aadhunik kavya Vyangya sahitya tatha Vyavaharik Hindi	<ul style="list-style-type: none"> • Understand the types of Vyangya Sahitya writing. • Develop literary tendencies. • Introduce to the minor genres such as Poem, and hindi Prose.

S.Y.B.A	23092 Madhyayugin Kavya tatha Upnyas Sahitya	<ul style="list-style-type: none"> • Understand the basic forms of fiction and poetry. • Get information about Sant poet & their Literature. • Get information Well Known poet Sant Kabeer, Mirabai • Get information Well Known Writer Mamta Kaliya.
S.Y.B.A.	24092 Madhyayugin kavya tatha Natak Sahitya	<ul style="list-style-type: none"> • Understand the basic forms of poetry and drama. • Get information about Sant poet & their Literature. • Get information Well Known poet Rahim, Bihari . • Get information Well Known Writer Mannu Bhandari.
S.Y.B.A	23091 Kavyashastra	<ul style="list-style-type: none"> • Know Indian Poetry structure in ancient and modern era. • Know the importance of criticism • Increase vision regarding literary value. • Know the concept and process of literature.
S.Y.B.A.	24091 Sahitya Ke Bhed	<ul style="list-style-type: none"> • Know Indian Poetry structure in ancient and modern era. • Know the importance of criticism • Increase vision regarding literary value. • Know the concept and process of literature.

T.Y.B.A	35091 Hindi Sahitya Ka Itihas	<ul style="list-style-type: none"> • Introduce to the minor genres such as One Act Play, Essay and Hindi Prose • Study Grammar which acquainted them to the correct usage language. • Use literature to develop their social and moral sense in life.
T.Y.B.A	36091 Hindi Sahitya Ka Itihas	<ul style="list-style-type: none"> • Introduce to the minor genres such as One Act Play, Essay and Hindi Prose • Study Grammar which acquainted them to the correct usage language. • Use literature to develop their social and moral sense in life.
T.Y.B.A	35092 Bhasha Vidyan	<ul style="list-style-type: none"> • Get acquainted with Hindi grammatical forms and functions. • Get acquainted with morphological concepts and processes. • Get acquainted with the basic concepts in syntactic and semantic levels of Hindi language. • Know the importance of language in human life. • Understand the communication process and method
T.Y.B.A	36092 Hindi Bhasha or Uska Vikas	<ul style="list-style-type: none"> • Get acquainted with Hindi grammatical forms and functions. • Get acquainted with morphological concepts and processes. • Get acquainted with the basic concepts in syntactic and semantic levels of Hindi language. • Know the importance of language in human life. • Understand the communication process and method

T.Y.B.A.	35093 Kathetar Vidhayen	<ul style="list-style-type: none"> • Introduce the modern forms of hindi prose-Rekhachitr. • Introduce the modern forms of hindi prose-Sansmaran. • Get introduction of Hindi writer. • To know and improve importance of summery writing skill.
T.Y.B.A.	36093 Gajhal Vidyayen Or Patrachar	<ul style="list-style-type: none"> • Introduce the modern forms of hindi prose-Hindi Gajhal. • Deference in Hindi and Urdu Gajhal. • Get introduction of Hindi Gajhal Poet. • To know forms and importance of official letters.

Program outcome: M.A. (Hindi)

Program outcome: M.A. (Hindi)	
PO1.	<ul style="list-style-type: none">• Realized the importance of literature in creating aesthetic, mental, moral, intellectual development of an individual and society.
PO2.	<ul style="list-style-type: none">• Students are able to write on various aspects in literature, social, economic political, environmental issues in the form of story, poetry, research articles, reports, etc. in various periodicals & journals.
PO3.	<ul style="list-style-type: none">• Students are able to know social issues in order to create social awareness with the help of literature.
PO4.	<ul style="list-style-type: none">• Gained the ability to criticize the literature and to understand social issues and able to suggest remedies to improve social life.
PO5.	<ul style="list-style-type: none">• Understand the co-relation of society and literature.
PO6.	<ul style="list-style-type: none">• Able to express social values in the form of articles, novels, stories, etc.
PO7.	<ul style="list-style-type: none">• Developed various communication skills such as reading, listening, speaking, etc., which will help in expressing ideas and views clearly and effectively.

Program Specific Outcome: M.A. (Hindi)	
PSO1.	<ul style="list-style-type: none"> • Develop attitude of literary forms. (Hindi Poetry& Fiction)
PSO2.	<ul style="list-style-type: none"> • Develop reading, writing & communication skills of students.
PSO3.	<ul style="list-style-type: none"> • Get information about the history of ancient, medieval and modern Hindiliterature.
PSO4.	<ul style="list-style-type: none"> • Understand the basic concept and trends of literature.
PSO5.	<ul style="list-style-type: none"> • Get information about modern trends of literature.
PSO6.	<ul style="list-style-type: none"> • Develop various skill of Hindi Language.
PSO7.	<ul style="list-style-type: none"> • Applications of translation and Prayojanmulak Hindi concepts.
PSO8.	<ul style="list-style-type: none"> • To enhance language and skill.
PSO9.	<ul style="list-style-type: none"> • The latest development of literary works in the world and within thecountry.

Class	Course	Outcomes
M.A.I	10501 Madhyayugin Kavya	<ul style="list-style-type: none"> • Understand the basic forms of fiction and poetry. • Get information about Sant poet & their Literature. • Get information Well Known poet Sant Kabeer, Jayasi, Tulsidas, Surdas, Mirabai, Rahim, Bihari . • Get information Well Known Madhyakalin Kavya and Poet.
M.A.I	10502 Katha Sahitya	<ul style="list-style-type: none"> • Understanding story writing • Get information about the Novel Literature. • Understanding the definition and elements of the story • Familiarity with Hindi story writers. • Familiarize yourself with Hindi stories.
M.A.I	10503 Bhartiya Kavyashastra	<ul style="list-style-type: none"> • Know Indian Poetry structure in ancient and modern era. • Know the importance of criticism • Increase vision regarding literary value. • Know the concept and process of literature.
M.A. I	10505 Natkkar Mohan Rakesh	<ul style="list-style-type: none"> • Introducing playwright Mohan Rakesh • Introducing the plays of Mohan Rakesh. • Understanding the elements and nature of drama
M.A.I	20501 Kathetar Gadya Sahitya	<ul style="list-style-type: none"> • Understand the basic forms of fiction and Hindi Prose. • Get information about Hindi Novel. • Get information Well Known writer Premchand, Prasad, Yashpal, etc.
M.A.I	20502 Shodh Pravidhi	<ul style="list-style-type: none"> • To understand research methodology. • Types of Research. • Comparative Research of various languages.
M.A.I	20503 Pachhyatya Kavyashastra	<ul style="list-style-type: none"> • Know western Poetry structure in ancient and modern era. • Know the importance of criticism • Increase vision regarding literary value. • Know the concept and process of literature.

M.A. I	20505 Vaikalpik – Hindi Upnyas Sahitya	<ul style="list-style-type: none">• Introducing novel writer Bishm Sahani, Ranendra, etc.• Introduction of Tamas, Chhappar, Giligadu, Global Gaon ke Devta.• Understanding the elements and nature of novel.
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Department Of Hindi - Various Events Photos





Rayat Shikshan Sanstha's
Shri Sadguru Gangageer Maharaj Science, Gautam Arts and Sanjivani Commerce College, Kopergaon
 Dist : Ahmednagar


Avishkar
 Research Competition-2022

Chief Guest
Dr. B. S. Yadav
 Principal,
 K.J.S. College, Kopergaon

President
Dr. R. R. Sanap
 I/C Principal,
 S.S.G.M. College, Kopergaon

Date 24/09/2022
Time 10.00am

Venue: Conference hall

Dr. A. B. Bhagwat
 Vice-Principal,
 Commerce Faculty

Prof. A. K. Deshmukh
 Vice-Principal,
 Science Faculty

Prof. (Dr.) S. B. Randhir
 Vice-Principal,
 Art's Faculty

Dr. N. V. Malpure
 IQAC Co-ordinator

Dr. D. M. Suryawanshi
 Academic and Research Co-ordinator





रयत शिक्षण संस्था का,
श्री सद्युरु गंगागीर महाराज साधुन्स, गौतम आर्ट्स अँड संजीवनी कॉमर्स कॉलेज,
कोपरगांव, जिला - अहमदनगर ४२३६०१

हिंदी विभाग
विश्वविद्यालय अविष्कार स्पर्धा २०२२-२३

दृढ़ न जाने कोई









**पाई-पाई के मोहताज हैं
रेमंडस के मालिक**

प्रस्तावना - वृद्धावस्था चानी संपूर्ण जीवन के अनुभवों से परिपूर्ण अवस्था जिसे तनिक विश्राम के साथ अपनी का स्नेहल साथ परिपूर्ण करता है। लेकिन जीवन के हर एक अनुभवों से समृद्ध यह अवस्था वर्तमान भीतिकवादी परिवेश में ना सिर्फ अपनी महत्ता खो चुकी है, बरन अपनों के ही हाथों से अपमानित व उपेक्षित होकर कुटाघात जीवन व्यतीत करने हेतु बाध्य है।

स्वरूप - 'वसुधैव कुटुम्बकम्' की धारणा को जीवंत रखने वाले भारतीय परिवेश में जहाँ महाभारत में गांधारी सी पुष्टों को एक साथ भरपूर-पोषण करती थी। आज वर्तमान में विपरित स्थिति पैदा हुई है। आज पुष्टों की स्थिति समाज में अत्यंत दयनीय है। उन्हें केवल परिवार पर छोड़ समझा जाता है। बल्कि कहीं - कहीं उन्हें **चारपाई** की तरह हेच समझकर **वृष्टावस्था** में भी डाल दिया जाता है। बेचारे पुष्ट जिन्होंने जीवनभर अपने बच्चों के लिए संपर्ष किया, उनके जीवन को घमकाने के लिए स्वयं के तलवे फिसे। उनके ऐसे व्यवहार से उन्हें अंदर से तोड़ देता है।

उद्देश्य - यह सार्थ स्थिति है कि साहित्य में यह गुण है, जो समाज की सोच और चिन्ता को बदल कर रख देता है। इसलिए पुष्ट - विमर्श का साहित्य, साहित्य रसिकों के साथ - साथ समाज के अन्य विभिन्न लोगों, स्वयंसेवी संस्थाओं, सरकारी और गैर - सरकारी संगठनों का ध्यान भी परिवारों में उपेक्षित जीवन जी रहे पुष्टों की ओर जायेगा।

निष्कर्ष - वृष्ट और उनके प्रति समाज का व्यवहार बदलेगा।
इस दृष्टि से एस.एस.जी.एम.कॉलेज, कोपरगांव का हिंदी विभाग और प्रधानाचार्य और अविष्कार मंडल का प्रयास कायम है।

विभागाध्यक्ष - प्रा.काकडे एस.सी.
मार्गदर्शक - डॉ. योगेश दाणे
प्रेरणास्रोत - प्रधानाचार्य डॉ.आर.आर.सानप
प्रोफेसर डॉ.रणधीर एस.बी



- छात्रा का नाम -
सोनाली पानसरे (एम.ए.द्वितीय वर्ष)
विद्या बनसोडे (एम.ए.द्वितीय वर्ष)









स्थापना - १४ सितंबर १९८३



BOOKS WASH AWAY FROM THE SOUL THE DUST OF EVERYDAY LIFE

पंजीयत सं.ई/३०४/ज.नगर



राष्ट्रभाषा सेवा मंच कोपरगाँव

संचलित

स्व.र.म.परिख हिंदी तथा मराठी सार्वजनिक ग्रंथालय,
कोपरगाँव (अहमदनगर)

प्रशस्ति-पत्र

सन २०२१ - २२

राष्ट्रभाषा सेवा मंच, कोपरगाँव तथा श्री सद्गुरु गंगागीर महाराज सायन्स, गौतम आर्ट्स अँड संजीवनी कॉमर्स कॉलेज, कोपरगाँव, हिंदी विभाग इनके संयुक्त तत्वावधान में आयोजित हिंदी दिवस समारोह के सुअवसर पर राजभाषा हिंदी का प्रचार-प्रसार, हिन्दी साहित्य की सेवा में उल्लेखनीय कार्य करने हेतु महाविद्यालय के हिन्दी विभाग का हार्दिक अभिनंदन करते हुए राष्ट्रभाषा सेवा मंच, कोपरगाँव द्वारा आपको प्रशस्ति-पत्र प्रदान किया जाता है।

हार्दिक
अभिनंदन!

Shobhana Thole

श्रीमती शोभनाभाभी ठोळे

कोषाध्यक्ष, राष्ट्रभाषा सेवा मंच, कोपरगाँव

श्री. सुरेश गोरे

सचिव, राष्ट्रभाषा सेवा मंच, कोपरगाँव

सहाय्यता - ऑयल एण्ड नेचुरल गैस कॉर्पोरेशन लिमिटेड

श्री. पद्माकांतजी कुदळे

अध्यक्ष, राष्ट्रभाषा सेवा मंच, कोपरगाँव

स्थापना - १४ सितंबर १९८१



BOOKS WASH AWAY FROM THE SOUL THE DUST OF EVERYDAY LIFE

पंजीयत सं.ई/३०४/अ.नगर

राष्ट्रभाषा सेवा मंच कोपरगाँव

संचलित

स्व.र.म.परिख हिंदी तथा मराठी सार्वजनिक ग्रंथालय,
कोपरगाँव (अहमदनगर)



संस्तुति-पत्र

सन २०२१-२२

राष्ट्रभाषा सेवा मंच, कोपरगाँव द्वारा श्री सद्गुरु गंगागीर महाराज सायन्स, गौतम आर्टस् अँड संजीवनी कॉमर्स कॉलेज, कोपरगाँव को विविध समारोह का आयोजन कर राजभाषा हिन्दी का प्रचार-प्रसार करने हेतु महाविद्यालय के प्राचार्य को हार्दिक शुभकामनाएँ देते हुए आपको संस्तुति-पत्र प्रदान किया जाता है।

हार्दिक
आभिनंदन!

Shobhana Thole

श्रीमती शोभनाभाभी ठोले

कोषाध्यक्ष, राष्ट्रभाषा सेवा मंच, कोपरगाँव

श्री. सुरेश गोरे

सचिव, राष्ट्रभाषा सेवा मंच, कोपरगाँव

सहाय्यता - ऑयल एण्ड नेचुरल गैस कॉरपोरेशन लिमिटेड

Y. S. S. S. S.

श्री. पद्माकांतजी कुदळे

अध्यक्ष, राष्ट्रभाषा सेवा मंच, कोपरगाँव

समर्थ, १७३०७२९८९९