

Rayat Shikshan Sanstha's  
Shri Sadguru Gangageer Maharaj Science, Gautam Arts and  
Sanjivani Commerce, Kopargaon, Dist- Ahmednagar- 423601

Department of English  
Academic Year 2021-22

M.A-II  
Project Title

Sr.No	Name Of Student	Class	Year	Title of Project
1	Attal Siddhi Sunil	M.A.. I	2021 .2022	Discuss kanthapura as Indo.Angelican novel
				Critical analysis of drama vulture by Vijay Tendulkar
				Information about logical writing and brief explanation of 5 structures of logical writing
				Critical analysis of Benjamin Franklin autobiography
2	Ghosh Aditi Chanchal	M.A.. II	2021 .2022	'Little Flute': Portrayal Of The 'Poet's Constructive Dissatisfaction.
				'Life In The World': 'Path Of Moksha' In Context Of The 'Bhagvad Gita.
				An Extra linguistic Perusal: Argumentative, Expository, Narrative, Descriptive Essays.
				A Literary. Psychological Scrutiny:Internal.External Conflict In Lenape War Song.
3	Kasabe Nelima Narayan	M.A.. II	2021 .2022	Analysis of themes in nectar in sieve
				Paraja as a tragedy
				Study of writing paragraph
				Analysis of the author to her book Anne brads hit
4	Maniyar Amrin Razzaq	M.A.. II	2021 .2022	Critical appreciation of the orphan girl
				Critical analysis of Paraja
				Difference between general writing and academic writing
				Analysis we wear the mask
5	Madgul Swaropa	M.A.. II	2021 .2022	Analysis of autumn song by sarojini Nayadu
				The devotional poetry of saint Tukaram
				Study of writing paragraph
				Analysis of the author to her book Anne bradshit
6	Sayed Samreen Waheeduddin	M.A.. II	2021 .2022	Myth in Kanthapura
				Domestic violence in the vultures
				Elements of Research paper
				Critical Analysis of We wear the mask

7	Mangal Kaduba Dabhade	M.A-II	2021 .2022	Life and poetic work of Aurobindo
				Paraja by Gopinath
				Academic writing and critical reading
				Tulip is a rich and evocative poem
				Rukmani as protagonist in the novel a nectar in the sieve
				Sukru jani as protagonist in the novel Paraja
				Types of academic writing
				Characterization in the novel the last of Mohicans
8	More Laxmi Nivrutti	M.A-II	2021 .2022	Rukmani as protagonist in the novel a nectar in the sieve
				Sukru jani as protagonist in the novel Paraja
				Types of academic writing
				Characterization in the novel the last of Mohicans
9	Nikam Kunal Gokul	M.A-II	2021 .2022	Autumn song
				Paraja
				Types of paragraph
				We wear the mask
10	Vikhe Sudarshan Dipak	M.A.. II		Humor in my days a memoir
				Theme of human degradation in the vulture
				Academic writing and critical reading
				We wear the mask a poem about racial discrimination

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**RAYAT SHIKSHAN SANSTHA'S SHREE SADGURU  
GANGAGEER MAHARAJ SCIENCE, GAUTAM ARTS AND SANJEEVANI  
COMMERCE COLLEGE, KOPARGAON.**

**DEPARTMENT OF ENGLISH**

SECTION – P.G.

CLASS – M.A. II

YEAR – 2021-2022

SUBJECT – 3.5. ACADEMIC WRITING AND CRITICAL READING.

TOPIC – AN EXTRALINGUISTIC PERUSAL: ARGUMENTATIVE,  
EXPOSITORY, NARRATIVE, DESCRIPTIVE ESSAYS.

PRESENTED BY – MS. ADITI CHANCHAL GHOSH

SUPERVISED BY – PROF. AWARE M. B.



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