

RAYAT SHIKSHAN SANSTHA'S
SHREE SADGURU GANGAGEER MAHARAJ SCINCE, GAUTAM ARTS & SANJIVANI
COMMERCE COLLEGE, KOPARGAON DIST AHMEDNAGAR

Program Outcomes, Program Specific Outcomes and Course Outcome

Department of English

Program Outcome: M.A./M.Sc./M.Com. (English)	
PO1	<ul style="list-style-type: none">• Communicate in English language fluently and effectively.
PO2	<ul style="list-style-type: none">• Demonstrate the knowledge and understanding of English language and texts in English.
PO3	<ul style="list-style-type: none">• Understand literary texts in English
PO4	<ul style="list-style-type: none">• Understand and apply critical theories and texts in English.
PO5	<ul style="list-style-type: none">• Understand the phonology, morphology, syntax, semantics and pragmatics of English language.
PO6	<ul style="list-style-type: none">• Understand the advanced discourses in English.
PO7	<ul style="list-style-type: none">• Understand the advanced linguistic and stylistic theories.

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COMMERCE COLLEGE, KOPARGAON DIST AHMEDNAGAR**

Program Outcomes, Program Specific Outcomes and Course Outcome

Department of English

Program Specific Outcome: M.A./M.Sc./M.Com. (Subject)	
PSO1	<ul style="list-style-type: none">• Communicate in English language fluently and effectively.
PSO2	<ul style="list-style-type: none">• Demonstrate the knowledge and understanding of English language and texts in English.
PSO3	<ul style="list-style-type: none">• Understand literary texts in English
PSO4	<ul style="list-style-type: none">• Understand and apply critical theories and texts in English.
PSO5	<ul style="list-style-type: none">• Understand the phonology, morphology, syntax, semantics and pragmatics of English language.

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**Program Outcomes, Program Specific Outcomes and Course Outcome
Department of English**

Course Outcomes of M.A/M.Sc (English)

Class	Course title	Outcome
M.A.	English Literature from 1550-1798	<ul style="list-style-type: none"> • Students have understood major movements and literary figures • Students have developed literary responsibility and sense of appreciation • Students have become adept to employ innovative methods in writing
M.A.	English Literature from 1798-2000	<ul style="list-style-type: none"> • Students have understood major movements and literary figures • Students have developed sense of appreciation
M.A.	Contemporary Studies in English Language	<ul style="list-style-type: none"> • Students have understood the basic tools of language • Students have understood the different concepts of language • They have understood different perspectives of language and its application in real life
M.A.	Literary Criticism and Theory	<ul style="list-style-type: none"> • Students have understood the basic functions of criticism • Students have been introduced to various critical approaches • Students have developed logical thinking
M.A.	English Literature from 1550-1798	<ul style="list-style-type: none"> • Students have understood major movements and literary figures • Students have developed literary responsibility and sense of appreciation • Students have become adept to employ innovative methods in writing
M.A.	English Literature from 1798-2000	<ul style="list-style-type: none"> • Students have understood major movements and literary figures • Students have developed sense of appreciation
M.A.	Contemporary Studies in English Language	<ul style="list-style-type: none"> • Students have understood the basic tools of language • Students have understood the different concepts of language • They have understood different perspectives of language and its application in real life

M.A.	Literary Criticism and Theory	<ul style="list-style-type: none"> • Students have understood the basic functions of criticism • Students have been introduced to various critical approaches • Students have developed logical thinking
M.A.	Indian Writing in English	<ul style="list-style-type: none"> • Students have understood major movements and literary figures • Students have developed literary sensibility • Students have learnt to use language in an innovative manner • Students have developed humane values • Literary tastes of students have improved
M.A.	ELLT	<ul style="list-style-type: none"> • Can teach English at primary, secondary, and Higher secondary level • Understand various theories of language acquisition • Learned how to teach English • Acquired skills for teaching English at various levels
M.A.	Drama	<ul style="list-style-type: none"> • Students have been exposed to Elizabethan dramas • Students have developed literary sensibility • Students have developed human concern • Literary tastes of students have improved
M.A.	American Literature	<ul style="list-style-type: none"> • Students have learnt about selected texts in American literature • Students have understood the difference between old world and new world literature • Students have developed human concern for fellow beings • They have developed aesthetic sense for literature
M.A.	Indian Writing in English	<ul style="list-style-type: none"> • Students have understood major movements and literary figures • Students have developed literary sensibility • Students have learnt to use language in an innovative manner • Students have developed humane values • Literary tastes of students have improved
M.A.	ELLT	<ul style="list-style-type: none"> • Can teach English at primary, secondary, and Higher secondary level • Understand various theories of language acquisition • Learned how to teach English • Acquired skills for teaching English at various levels
M.A.	Drama	<ul style="list-style-type: none"> • Students have been exposed to Elizabethan dramas • Students have developed literary sensibility • Students have developed human concern • Literary tastes of students have improved

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